

Northwestern College, Iowa

NWCommons

[Playbills](#)

[Images](#)

1953

The Hasty Heart, 1953

Unknown

Follow this and additional works at: <https://nwcommons.nwciowa.edu/theoraplaybills>

Delta Psi Omega

little theatre group of
Northwestern Junior College
and the Orange City community

Presents

The Hasty Heart

as its third annual
LABOR DAY PRODUCTION
Orange City Town Hall
September 7, 1953

Sketches

ROBERT SELIGER

Just a year ago Robert appeared in "The Night of January 16th" as his first Delta Psi venture. For his outstanding performance in "The Robe," he won DPO's 1953 award for the best male supporting role. An able assistant either on or off stage, Robert will be missed in local theatre circles this fall when he enrolls at SUI.

STANLEY VANDER AARDE

"The Hasty Heart" will mark Stanley's fifth appearance on the Orange City stage. Tonight's stage design and construction were Stanley's projects. Both here and at Hope College where he was elected to National Collegiate Players, he has distinguished himself as an actor and stage designer. Within a few days Stanley will enter Northwestern medical college.

JAY VAN OORT

Although Jay was elected to membership in Delta Psi Omega just a few months ago, he is no newcomer to the Orange City stage. You probably remember him particularly in "Abe Lincoln in Illinois," "Annie Get Your Gun," and "The Robe." Jay and his bride are about to leave for Cedar Falls, where he will enroll in Iowa State Teacher's College.

DONALD NIBBELINK

Another new member in the local drama fraternity. Don has become well-known in Orange City circles for his beautiful tenor voice as well as his acting ability. Kiwi is Don's last role before leaving for Calvin College this fall.

EUGENE VAN WYK

A charter member of Delta Psi Omega, Eugene has been active in every phase of local theatre work; stage sets, lights, properties, publicity, and a wide variety of stage roles. When he is not working on a drama project, he is probably putting in long hours on the farm or rehearsing a fine tenor solo.

The Hasty Heart

Comedy-drama in three acts
by John Patrick

Cast

Orderly	Robert Seliger
Yank	Stanley Vander Aarde
Digger	Jay Van Oort
Kiwi	Donald Nibbelink
Blossom	Eugene Van Wyk
Tommy	Robert Spaan
Margaret	Elsie Schaap
Colonel	Lewis De Koster
Lachlen	Howard Lyon

Setting

The interior of a hut which is being used as a convalescent ward in a temporary British General Hospital somewhere within the South East-Asia Command

Scenes

ACT I—Early morning.

15 minute intermission

ACT II—Scene 1—Two weeks later
Scene 2—A few nights later

5 minute intermission

ACT III—Scene 1—The next day.
Scene 2—The following morning.

As is our custom refreshments will be served downstairs between Acts I and II.

Sketches

ROBERT SPAAN

A love for the footlights has attracted Bob for the third summer to appear in the Labor Day play—the sole member of Delta Psi to hold this unique distinction. An ardent tumbling enthusiast, he has been an instructor in the summer recreation program, and in mid-September will return to the College of Dentistry at SUI.

ELSIE SCHAAP

We are happy to welcome sweet petite Elsie to the Delta Psi stage as the nurse in "The Hasty Heart." She holds the DPO award for the best backstage contribution at Northwestern during the 1951-52 season. If her plans go according to schedule, she will become a Centralite at Pella tomorrow.

LEWIS DE KOSTER

Better known in Orange City as one of the community's prominent attorneys, Lewis has nonetheless had considerable stage experience, having played in NJC productions and later in Central College drama where he became affiliated with Alpha Psi Omega, the "sister" organization to DPO.

HOWARD LYON

When "Prof" Lyon isn't performing a chemical experiment or lecturing on photography, he likes to spend his time around the theatre. His understanding portrayal of Grandpa in "You Can't Take It With You" won a place for him in the hearts of Orange City audiences. Tonight's play features him as Lachlen—without whom John Patrick had no play to write.



Production Staff

Director - - - - - Mrs. H. England
Stage design and construction - Stanley Vander Aarde
Lights - - - - - Eugene Van Wyk
Makeup - - Mrs. A. Vogel, Mrs. L. Pennings
Tickets and house - - - - -
- - Alfred Aalberts, Henry Vaag, Earl Bonnema
Publicity - - - - - Mrs. H. Duven,
Mrs. Bertha Dykstra, Minerva De Beer, Mrs. R. Auberg
Ushers - - - - - Audrey Muilenburg,
Nelva Keunen, Mrs. R. Auberg, Minerva De Beer
Coffee - Nelva Keunen, Mrs. Jackson Hospers,
Mrs. A. Rave, Gene England, Alfred Aalberts, Mrs. H.
Vaag, Andrew Vander Zee

New students on Northwestern's campus are our guests tonight. We welcome them to the community.

THE HASTY HEART was first produced at the Hudson Theatre, New York, January 3, 1945, by Howard Lindsay and Russel Crouse.

Produced with permission of Dramatists' Play Service, Inc.